

J.P. MORGAN PRIVATE BANK: INVESTING IN CREATIVITY



Walker trustee and J.P. Morgan Private Bank's Minnesota Market Manager Pilar Oppedisano and Walker Executive Director Mary Ceruti Photo: Eric Mueller

With one of the oldest corporate art collections, founded by David Rockefeller in 1959, J.P. Morgan Private Bank understands the important role the arts and the creative economy play in sustaining and energizing vibrant communities. As J.P. Morgan grows the Private Bank's business in the Twin Cities, it is deepening its long-standing commitments to community involvement and corporate philanthropy.

As a sponsor of the Walker's exhibition *Liz Larner: Don't put it back like it was*, J.P. Morgan Private Bank opens the door to audiences experiencing more than 30 works by one of the most influential sculpture artists of her generation.

This is the first exhibition that Executive Director Mary Ceruti has curated and opened since joining the Walker in 2019 and it presented a natural collaboration between the organizations—Pilar Oppedisano, J.P. Morgan Private Bank's Minnesota Market Manager, is a Walker trustee.

"As a trustee and a fan of the Walker, I was thrilled with the opportunity to support such an incredible body of work by an artist like Larner," says Oppedisano. "The Walker's deep, long-lasting relationships with so many artists of this caliber feed the creative energy that makes the Twin Cities such a hub for innovation."

The Walker is grateful to J.P. Morgan Private Bank for its generosity and its belief in the importance of the arts for sustaining thriving businesses and communities.